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No. 9

Ludwig van Beethoven (1770-1827)

Arr. Michel Rondeau

Moderato $\text{♩} = 79$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 1 and Trumpet in C 2 staves, measures 1-8. The key signature has one sharp (F#). Trumpet in C 1 has a whole rest in measure 1, then plays a half note G#4 in measure 2, a half note A4 in measure 3, a half note B4 in measure 4, a half note C5 in measure 5, a half note B4 in measure 6, a half note A4 in measure 7, and a half note G#4 in measure 8. Trumpet in C 2 plays a half note G#3 in measure 1, a half note A3 in measure 2, a half note B3 in measure 3, a half note C4 in measure 4, a half note B3 in measure 5, a half note A3 in measure 6, and a half note G#3 in measure 7, followed by a half note G#3 in measure 8.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 9-17. Measure 9 starts with a first ending bracket over measures 9-10. C Tpt. 1 plays a half note G#4 in measure 9, a half note A4 in measure 10, a half note B4 in measure 11, a half note C5 in measure 12, a half note B4 in measure 13, a half note A4 in measure 14, and a half note G#4 in measure 15. C Tpt. 2 plays a half note G#3 in measure 9, a half note A3 in measure 10, a half note B3 in measure 11, a half note C4 in measure 12, a half note B3 in measure 13, a half note A3 in measure 14, and a half note G#3 in measure 15. Measures 16-17 continue the pattern.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 18-24. C Tpt. 1 plays a half note G#4 in measure 18, a half note A4 in measure 19, a half note B4 in measure 20, a half note C5 in measure 21, a half note B4 in measure 22, a half note A4 in measure 23, and a half note G#4 in measure 24. C Tpt. 2 plays a half note G#3 in measure 18, a half note A3 in measure 19, a half note B3 in measure 20, a half note C4 in measure 21, a half note B3 in measure 22, a half note A3 in measure 23, and a half note G#3 in measure 24.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 25-31. C Tpt. 1 plays a half note G#4 in measure 25, a half note A4 in measure 26, a half note B4 in measure 27, a half note C5 in measure 28, a half note B4 in measure 29, a half note A4 in measure 30, and a half note G#4 in measure 31. C Tpt. 2 plays a half note G#3 in measure 25, a half note A3 in measure 26, a half note B3 in measure 27, a half note C4 in measure 28, a half note B3 in measure 29, a half note A3 in measure 30, and a half note G#3 in measure 31.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 32-39. C Tpt. 1 plays a half note G#4 in measure 32, a half note A4 in measure 33, a half note B4 in measure 34, a half note C5 in measure 35, a half note B4 in measure 36, a half note A4 in measure 37, and a half note G#4 in measure 38. C Tpt. 2 plays a half note G#3 in measure 32, a half note A3 in measure 33, a half note B3 in measure 34, a half note C4 in measure 35, a half note B3 in measure 36, a half note A3 in measure 37, and a half note G#3 in measure 38.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 40-47. C Tpt. 1 plays a half note G#4 in measure 40, a half note A4 in measure 41, a half note B4 in measure 42, a half note C5 in measure 43, a half note B4 in measure 44, a half note A4 in measure 45, and a half note G#4 in measure 46. C Tpt. 2 plays a half note G#3 in measure 40, a half note A3 in measure 41, a half note B3 in measure 42, a half note C4 in measure 43, a half note B3 in measure 44, a half note A3 in measure 45, and a half note G#3 in measure 46.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 48-55. C Tpt. 1 plays a half note G#4 in measure 48, a half note A4 in measure 49, a half note B4 in measure 50, a half note C5 in measure 51, a half note B4 in measure 52, a half note A4 in measure 53, and a half note G#4 in measure 54. C Tpt. 2 plays a half note G#3 in measure 48, a half note A3 in measure 49, a half note B3 in measure 50, a half note C4 in measure 51, a half note B3 in measure 52, a half note A3 in measure 53, and a half note G#3 in measure 54.